(d) Recruitment of professionals on regular basis in Prasar Bharati is not blocked on account of hiring services through BECIL.

(e) Does not arise in view of reply to (d) above.

Categorization of TV channels

†1941. SHRI LALIT KISHORE CHATURVEDI: Will the PRIME MINISTER be pleased to state:

(a) whether Government has made any deliberations or going to take any action for the categorization of TV channels, fixing their telecast time and framing code of conduct for the contents of various serials and other telecasts;

(b) if so, the details thereof with objectives;

(c) whether proposal to mitigate the exploitation of the consumers through advertisement is also included in above measures; and

(d) if so, the details thereof?

THE MINISTER OF STATE IN THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI ANAND SHARMA): (a) to (d) All such issues relating to content telecast on TV channels including advertisements have been considered by the Committee constituted by the Government to review the existing Programme and Advertising Codes prescribed under the Cable Television Networks (Regulation) Act 1995 and rules framed thereunder. The Committee has submitted its report on 5.3.2008 which is available on the website of the Ministry *www.mib.nic.in* under the heading 'Code and Guidelines' subheading "Self Regulation Guidelines 2008".

Review of Cinematograph Act, 1952

1942. SHRIMATI VIPLOVE THAKUR: Will the PRIME MINISTER be pleased to state:

(a) whether Government is considering to review Cinematograph Act, 1952 in view of increasing number of protests against the screening of certain films even after obtaining certificate from Censor Board;

(b) if so, the details thereof;

(c) whether Government plans to seek experts' opinion on subject depicted in the film, mandatory for every films to ensure the screening of the film without any protest and controversy before providing them certificate of Censor Board; and

(d) if so, the details thereof?

THE MINISTER OF STATE IN THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI ANAND SHARMA): (a) and (b) A review of the Cinematograph Act, 1952 is under process and the draft is in the process of consultation with concerned Ministries. However, the review is not specifically aimed at amending the Act in view of increasing number of protests against the screening of films duly certified by Central Board of Film Certification (CBFC).

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†Original notice of the question was received in Hindi.